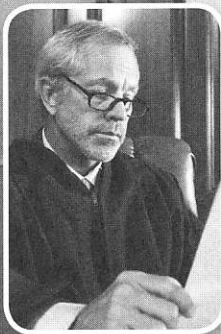


# 5

# Safe and sound?

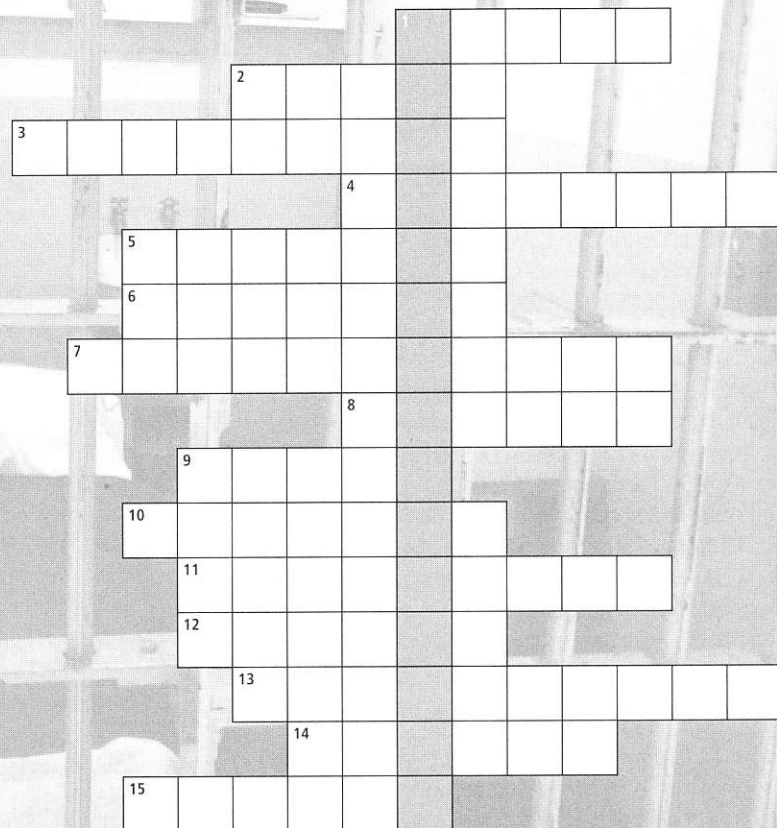
## EXAM MENU

- Reading:** Paper 1, part 2  
**Listening:** Paper 4, part 2  
**Use of English:** Paper 3, parts 4 and 5  
**Speaking:** Paper 5, part 1  
**Writing:** Paper 2, part 1



## Getting started

- 1 Use the clues 1–15 below to fill in the grid horizontally. What phrase connected with crime detection is formed in the grey central column?



## Clues

- 1 The crime of deceiving people in order to gain something, such as money.
- 2 The crime of setting fire to property, to intentionally cause destruction.
- 3 Term used to describe illegal computer software.
- 4 Judge's decision regarding punishment for a crime.
- 5 Illegal way of gaining information from someone else's computer.
- 6 To admit to having committed a crime, or done something wrong.
- 7 To make someone appear guilty of a crime.
- 8 To decide in a court of law that someone is not guilty of a crime.
- 9 A set of instructions secretly placed in a computer which destroys or copies information in order to cause problems to users.
- 10 The opposite of clue 8.
- 11 To show or suggest that someone is involved in a crime.
- 12 The crime of intentionally killing someone.
- 13 The crime of taking someone and holding them captive in order to gain money from their family.
- 14 Someone who suffers as a result of something bad happening to them.
- 15 To state officially (usually in a police station) that someone may be guilty of a crime.

## Reading: gapped texts

- 1 PAPER 1, PART 2 You are going to read an article from a newspaper on page 35. Six paragraphs have been removed from the extract. Choose from the paragraphs A–G the one which fits each gap 1–6. There is one extra paragraph which you do not need to use.

A

'They've not much to look forward to,' Platt admits, 'and so something like today's event really does give them a focus. In many ways, it's not so much a luxury as a lifesaver. When the Meerkatz last played, we had no reports that evening of any prisoner self-harming. These kinds of things make them feel better about themselves, it lifts their spirits. That's very encouraging to us.'

B

Back in the hall, it's almost five o'clock now. A side door opens, and the national treasure finally emerges. The crowd immediately start shouting: 'WHO ARE YOU? WHO ARE YOU?' but it's good-natured and fun, and after a flurry of 'sorrys', Bragg accompanies the Meerkatz and all seven finalists in a shambolic version of 'Route 66', twirling the arsonist round and round with an outstretched arm. So whipped up in the atmosphere does he become that, as the band segues into 'Johnny B Goode', he removes his jacket and, uncharacteristically, indulges in the kind of overly elbowed dance familiar to all drunken uncles of a certain age. 'I'm playing with the Pogues in Manchester tomorrow night,' he tells the cheering, jeering crowd at one point. 'I can't see it getting any wilder than this, can you?'

C

'In the past,' Platt tells me, 'we've found art therapy to be highly beneficial for inmates. A lot of the women we have here suffer from mental health disorders, or from drug problems, and a great many of them self harm. For all sorts of reasons, then, these are very damaged women, and while we can offer no magic cure, we have found that by engaging their creative side we can often help them, if you like, "escape" their surroundings. Because nobody controls your thoughts, do they?'

D

'I never ask the prisoners I meet why they are inside,' he responds tartly. 'When I'm with them, I'm dealing with them strictly as individuals. What they did to get themselves in here in the first place is none of my business. I don't want to judge them on that, not least because they've been judged on it already – they're banged up, aren't they? And anyway, these instruments aren't presents, they're a challenge, a challenge for them to try to make something of themselves. My hope is that they will see this as an opportunity to take that first step on the path back to society.'

## SPOTLIGHT CHECKLIST

### PAPER 1, PART 2 Following a line of argument in a text

#### Remember:

- Read through the whole text before attempting the task, to get an idea of the development of the text.
- Read through all of the options before choosing an answer.
- One opinion may be followed by an opposing point of view, so look out for this.

E

'It's all very well practising the song in my cell, like,' she tells me afterwards, scratching at the self-inflicted scars that line her arms like irregular train tracks, 'but on stage, with all the lights, the microphone and the crowd – well, that's another story.'

F

The singer-songwriter Billy Bragg was supposed to be here an hour ago in his role as figurehead of the Jail Guitar Doors initiative, bringing with him £1600 worth of donated musical instruments, but he is currently stuck in traffic on a motorway far, far away. By the time he does finally turn up, huffing and puffing and full of apology, many of the congregated prisoners here will very likely have already made bail. But few right now are lamenting his tardiness. As the Meerkatz reach the climax of the Band Aid Christmas perennial, seven young women congregate on the side of the stage, each of them glammed up for their moment in the spotlight, and anxious for the microphone.

G

The Guy's Marsh project went well, so much so that when Bragg was later invited to the NME Awards he decided to use the event to give the campaign some necessary oxygen. Taking the stage, he told the assembled wealthy rock stars of his plans to raise sufficient funds to get acoustic guitars into every prison in the country, and that he would be willing to accept any and all donations. 'People were very kind, very generous indeed,' he says.



# BEHIND BARS: Bragg to bring sound of music to prisons

As part of a unique initiative, Billy Bragg (with a little help from Mick Jones and others) wants to get musical instruments into all of Britain's prisons. But to the Bard of Barking, these aren't gifts: they're potential lifesavers.

*Nick Duerden reports*

**O**n a makeshift stage that, on any other day, is merely storage space within a cavernous gym hall, a band called the Meerkatz are halfway through a spirited rendition of 'Do They Know It's Christmas?' The singer is a healthcare worker by day here at Styal women's prison in Wilmslow, near Manchester. If the crowd seems more appreciative than one would expect of an audience at three o'clock on a freezing winter's afternoon, it's because it is made up exclusively of inmates who would otherwise be doing, according to prisoner Adele, 'boring stuff like learning how to read and write'.

1 [...]

When Bragg last visited a prison, as part of his year-long trek around Her Majesty's establishments proffering musical gifts as incentives for self-betterment, it was to Pentonville in late November. There, in a small room far from the din and clang of the cells, a group of no more than a dozen inmates turned up to show appreciation. In Styal, however, it's more like 175, and they've taken over the darkened gym for an afternoon of raucous celebration. The Head of Interventions here, Annick Platt, thought it would be a good idea to make a day of it, and ran an X Factor-like competition offering inmates a chance to appear on stage alongside today's visiting national treasure, irrespective of the fact that many of the entrants had little idea precisely who the national treasure was. 'Billy who?' asks Adele. Perhaps tellingly, Adele is just 24.

2 [...]

It is only through art, she continues, that many are able to express themselves at all. Those too shy or too awkward to talk of their pain and suffering with social workers can instead articulate it in painting or poetry, examples of which adorn the walls throughout the complex. After today, they'll also be able to express themselves in song.

3 [...]

Which is why the atmosphere on stage right now is close to fever pitch. True, none of the seven women who won last week's contest is ever likely to impress Simon Cowell with their vocal prowess, but few could fault their enthusiasm. This line-up of excitable, giggling twenty-somethings includes an arsonist and a repeat drug offender. One by one, they come to the centre of the stage and accompany the band on a selection of current hits and old favourites. One of the less serious offenders, twenty-one-year-old Alicia, a heavysset girl with a head full of tight curls and a voice of considerable volume, lets loose on an almighty rendition of Lulu's 'Shout' until stage fright descends, and she runs off, furious with herself.

4 [...]

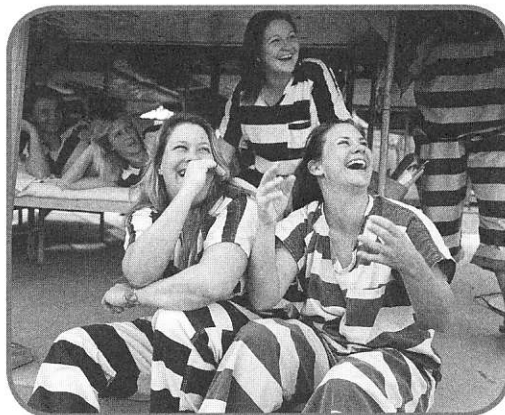
Alicia, who has never heard of Billy Bragg either but is grateful for his 'support', was raised in a succession of care homes across the north-east of England, and says that anger is her most voluble emotion: 'That's when I'm most likely to sing, when I'm angry. It's how I unstress myself.'

5 [...]

Jail Guitar Doors, Bragg will later explain to me over a meal in a deserted Indian restaurant, is an independent initiative aiming to supply musical equipment to inmates of Her Majesty's prisons nationwide via donations. Taking its name from the B-side of The Clash's 1978 single 'Clash City Rockers', Jail Guitar Doors came into being in the early part of last year after the singer received a letter from Malcolm Dudley, a prison rehabilitation officer at Guy's Marsh in Dorset, asking for help in getting musical instruments into prison on the conviction that they could do good, and perhaps even affect long-term change. Bragg had already undertaken a similar initiative in a hospice, helping dying women articulate their terror of leaving behind family members through music.

6 [...]

'It's not easy getting things like guitars into prisons,' he points out, 'because there's the fear that they could be used as weapons – although they never yet have, to my knowledge. I've spent much of the past twelve months giving the same spiel over and over again to each new governor, and slowly but surely the message is getting out there, and people are becoming increasingly receptive. With good reason, too.' He gives an example. Of those prisoners at Guy's Marsh who actively participated in music sessions before they were paroled, only 10 to 15 per cent have since re-offended. The national average is 61 per cent. 'So there's your proof,' he says. 'It works.'





## Language development: verbs followed by particles

### 1 Choose the best answer to complete the following sentences.

- 'Please \_\_\_\_\_ from standing on your seats.'  
a deter                      b refrain  
c resist                     d avoid
- The evidence \_\_\_\_\_ Kelvin in the crime.  
a implicated                b involved  
c incriminated             d incorporated
- Helen \_\_\_\_\_ Paul of cheating on her, but decided to get proof before saying anything.  
a suspected                 b accused  
c blamed                    d charged
- It is believed that the fire resulted \_\_\_\_\_ a leaking gas pipe.  
a in                            b from  
c of                            d as
- Annie finished college last year and now works \_\_\_\_\_ advertising.  
a on                            b in  
c for                            d at
- Kelly blamed her mother-in-law \_\_\_\_\_ the breakup of her marriage.  
a on                            b for  
c of                            d in
- Mai has been working \_\_\_\_\_ an IT consultant for five years now.  
a in                            b of  
c by                            d as
- Ian \_\_\_\_\_ to having embezzled the company's pension fund.  
a denied                      b rejected  
c admitted                  d refused
- Penny was convicted \_\_\_\_\_ drinking and driving, and had her licence taken away for 12 months.  
a of                            b at  
c on                            d to
- Daniel found it hard to \_\_\_\_\_ with all the paperwork after his boss resigned.  
a get                            b attend  
c achieve                     d deal

## Phrasal verbs with turn

### 2 Decide whether the following definitions are true or false.

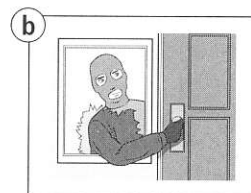
- To **turn in** means to go to bed. T / F
- If you **turn to** someone, you attack them. T / F
- To **turn** someone **down** means to refuse an offer. T / F
- If you **turn** someone **in**, you deliver a suspect to the police. T / F
- To **turn over** a profit means to lose it. T / F
- To **turn** someone **out** is to tell someone to leave the premises. T / F
- If you **turn up**, your voice becomes louder. T / F
- If you **turn** someone **off**, you kill them. T / F

## Key word: law

### 3 Complete the sentences below with one of the verbs or phrasal verbs in the box.

break      enforce      lay down      obey

- It is the responsibility of the police to \_\_\_\_\_ the law.
  - The reformed criminal tried hard to \_\_\_\_\_ the law, by getting a regular job.
  - If you \_\_\_\_\_ the law for the first time, you may not be sent to prison.
  - Some parents try to \_\_\_\_\_ the law with their teenage children, which can cause problems.
- 4 Match the captions to the correct picture (a–c). There is one extra caption you do not need to use.
- 'What you're doing is against the law.'*
  - 'Some people believe they are above the law.'*
  - 'You should always remain within the law.'*
  - 'The law of attraction overcomes all obstacles ...'*



## Grammar: verbs followed by infinitive or -ing

1 Read the article below, and choose the correct form (infinitive with *to* or *-ing*) of the verbs in the box to fill each gap.

board	chase	continue	defend	do	drop	find	kill
head	knock	race	ram	see	steal	tie	

### Pirates beware!

A family of four displayed amazing courage yesterday when a band of armed pirates attacked their sailing vessel off the coast of Montevideo in Uruguay.

Mr George Lewis (54), his wife, Joyce and their two sons, Nick (14) and Mark (11), were heading north towards Porto Alegre when they saw a dirty-looking fishing boat (1) \_\_\_\_\_ towards them. As it drew near, one of the men on board fired shots at the yacht, and ordered Mr Lewis (2) \_\_\_\_\_ his sails. Mr Lewis refused (3) \_\_\_\_\_ so, and instead decided (4) \_\_\_\_\_ the fishing boat.

As the pirates attempted (5) \_\_\_\_\_ the yacht, Mr Lewis steered into them, managing (6) \_\_\_\_\_ one of them into the water. However, this only angered the others, who started shooting at him. Afraid that one of the boys would get hurt, Mr Lewis gave up and the men boarded the boat. The eldest one, obviously the leader, instructed the others (7) \_\_\_\_\_ Mr Lewis up and went below to where the boys and Mrs Lewis were hiding. Nick bravely tried (8) \_\_\_\_\_ his mother and brother, but the man hit him across the face and threatened (9) \_\_\_\_\_ them all unless they cooperated.

He hadn't reckoned on Jack. The little dog, enraged by the man's violent outburst, attacked him and bit him in the leg. 'I remember (10) \_\_\_\_\_ him throw himself in between Nick and the man,' recalled Mark. 'He was amazing. Then we heard this shot, and poor Jack yelped and fell to the ground. They just left him there, but Nick picked him up and laid him in the corner of the cabin.'

The men searched the yacht for money, but they failed (11) \_\_\_\_\_ very much. Frustrated, they went on (12) \_\_\_\_\_ the navigation equipment instead, before finally abandoning their efforts and leaving the yacht. 'I lay on the cabin floor terrified that I would find George dead, so you can imagine the relief when I heard his voice calling me to come and untie him!' recalled Mrs Lewis. 'He contemplated (13) \_\_\_\_\_ after them, but I wasn't having it. We'd been in enough danger for one day, and the police could deal with it better than us, anyway.'

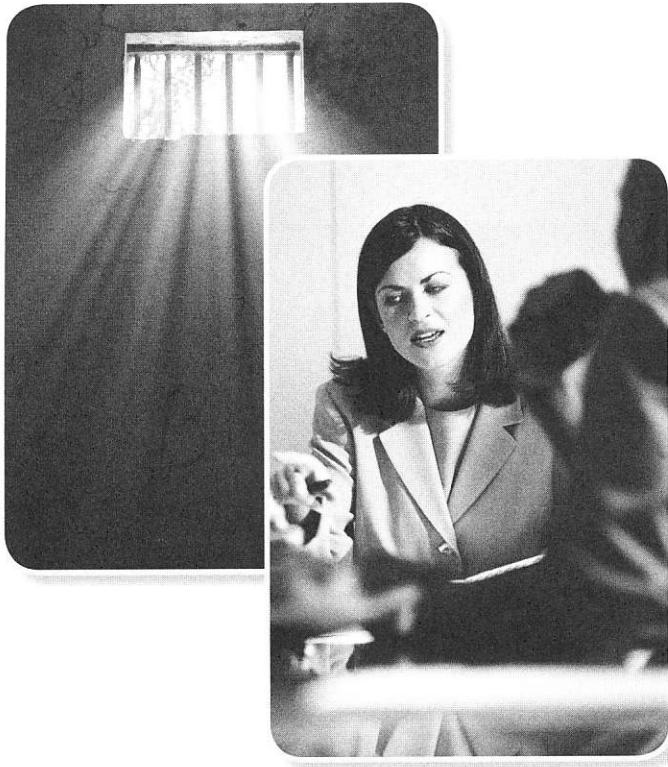
Their first concern was Jack. The brave Yorkshire terrier had been shot in the leg, but fortunately, wasn't badly wounded. Mr Lewis patched him up and the family decided (14) \_\_\_\_\_ back to Montevideo, where they reported the incident to the police and the British authorities.

Although shaken by their ordeal, they intend (15) \_\_\_\_\_ their journey until they reach their final destination, Rio de Janeiro.

'We're not going to let a bunch of bullies stop us!' says Mr Lewis, adamantly.



## Listening: sentence completion



### SPOTLIGHT CHECKLIST

#### PAPER 4, PART 2 Distinguishing key information

##### Remember:

- This task focuses on your ability to identify specific information or stated opinions in the text.
- The gaps in each sentence are to be completed with a single word or short phrase from the listening script.

##### Tips

- Read through each sentence and think about the type of information that is missing.
- The missing information is usually something concrete, so you will probably need nouns, names, numbers, dates, or noun phrases.
- Check the sentence for singular or plural structures.
- You will need no more than about three words for each gap.
- Write words you hear – do not try to paraphrase in your own words.
- Check the word or words you write are grammatically correct within the sentence and check your spelling.

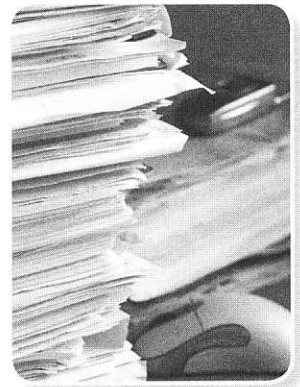
#### 1 Match the following words connected with prison with their definitions.

##### A

- 1 probation
- 2 prison officer
- 3 parole
- 4 probation officer
- 5 inmate
- 6 offence

##### B

- a someone serving a prison sentence
- b a person who is responsible for guarding the prisoners
- c a crime
- d system of deciding whether prison is necessary for a convicted criminal
- e a person who is responsible for watching prisoners' progress and advising them
- f permission for someone to leave prison, provided he behaves well



#### 2 5.1 PAPER 4, PART 2 You will hear a probation officer giving a talk about her work. For questions 1–8, complete the sentences.

According to the speaker, the probation officer is responsible for assessing (1) \_\_\_\_\_ an inmate presents to society.

In the prison where she works, the speaker can seek professional advice via a (2) \_\_\_\_\_.

One of her concerns is the increasing pressure on (3) \_\_\_\_\_ with regard to paperwork.

The speaker stresses the importance of having (4) \_\_\_\_\_ with an inmate.

In her opinion, treating each person with (5) \_\_\_\_\_ is the key to success.

She feels that the profession has received a lot of (6) \_\_\_\_\_ recently.

According to the speaker, the number of people who re-offend while under supervision is relatively (7) \_\_\_\_\_.

She advises prospective trainees to be prepared for (8) \_\_\_\_\_ during their working day.

## Use of English: gapped sentences

### SPOTLIGHT EXAM GUIDANCE

#### PAPER 3, PART 4 Finding the right word

In this part of the Use of English Paper, you need to remember that the gapped word is common to all three sentences. Also, remember to:

- 1 Check the word you choose fits all three sentences, and that you've spelt the word correctly.
- 2 Check (if the missing word is a noun) whether you need the plural or singular form.
- 3 Check (if the missing word is a verb) which form is being used – it should be the same in each sentence (i.e. past tense/participle).

#### 1 PAPER 3, PART 4 For questions 1–5, think of one word only which can be used appropriately in all three sentences.

- 1 'So, you can play the piano. Can you play any other \_\_\_\_\_?' asked John.

The nurse laid out the surgical \_\_\_\_\_ that would be needed for the operation.

'We were sailing along when suddenly the wind \_\_\_\_\_ started to go wild.'

- 2 'You are required by \_\_\_\_\_ to have a licence for your dog in this country.'

The new teacher decided to lay down the \_\_\_\_\_ in her first lesson, so the students thought she was really strict.

'You may be a big film star, Brad, but you're not above the \_\_\_\_\_.'

- 3 'I could just make out the \_\_\_\_\_ of a man's face through the darkness.'

Investigators are trying to create a \_\_\_\_\_ of the murderer's character.

'Since he embarrassed himself at his sister's party, David's been keeping a low \_\_\_\_\_.'

- 4 Billy Bragg is filled with the \_\_\_\_\_ that he can make a difference within British prisons.

He said he was looking forward to the wedding, but his voice lacked \_\_\_\_\_.


The judge said that although Jane's crime was not serious, this would be her fourth \_\_\_\_\_ in 12 months, and so the punishment would have to be severe.

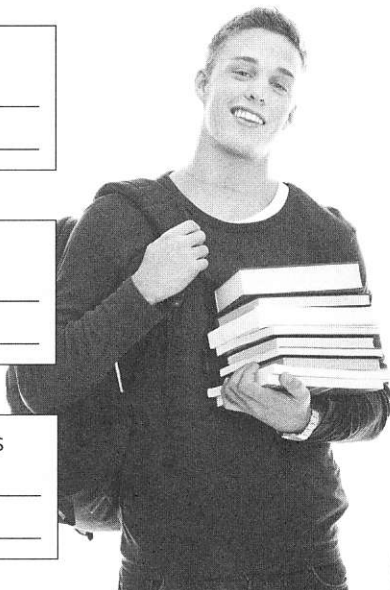
- 5 Oliver was sitting in the coffee shop when suddenly, the man at the next table \_\_\_\_\_ on him with a knife.

The two men had had too much to drink, and when they started fighting, the landlord \_\_\_\_\_ them out of the pub.

Matt \_\_\_\_\_ the page of the magazine, and was amazed to find a photograph of his wife under the headline, 'Woman caught shoplifting'!

## Speaking: giving personal information

- 1  5.2 Listen to a candidate answering the following question: 'What do you like about the town you live in?' List any useful phrases he uses to talk about:

The facilities _____ _____	
Atmosphere _____ _____	
Access to other places _____ _____	

- 2 Now practise answering the same question about your own town.

### SPOTLIGHT CHECKLIST

#### PAPER 5, PART 1 Talking about yourself

##### Remember:

- In part 1 of the Speaking Paper, the interlocutor will ask you questions about yourself. You may be asked about your family, work/studies, leisure interests, travel experiences and daily life.
- You need to be able to interact with the interlocutor in a natural manner.

##### Tips

- Avoid rehearsing speeches, as this is usually obvious, and often inappropriate to specific questions.

## Writing: a report

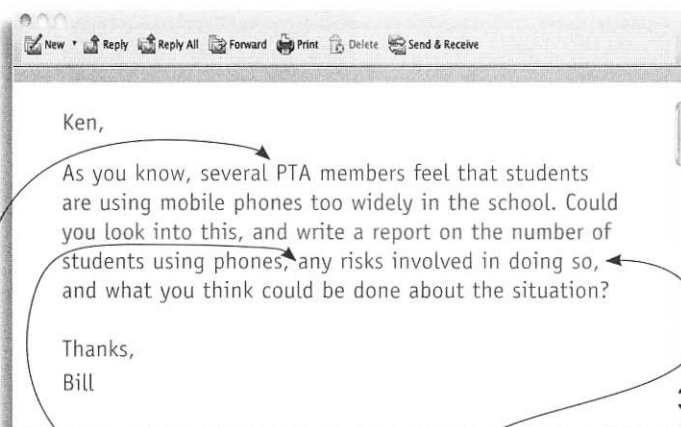
- 1 A student made the following notes in preparation for answering the question below. Read the question, and the notes below. What is wrong with them?

- Possible risks of using mobile phones – electromagnetic radiation affects brain, causes headaches, loss of concentration, increased risk of cancer and Alzheimer's.
- → UK government scientist's report – no evidence found that mobile phones harm health.
- → Scientists suggest children at greater risk – brains not fully developed, more sensitive to radiowaves.
- → 75 per cent of students in school have a mobile phone
- → Teachers should tell them to switch off phones in the classroom.

### PAPER 2, PART 1

The Parents and Teachers Association at the school where you work has expressed concern about the number of children using mobile phones in the school. The principal has sent you an email asking you to write a report on the use of phones by students, the potential dangers they pose, and to make recommendations for improving the situation.

Read the extract, and the comments you have made on it.



students are told to switch off phones while in school

approximately 75 per cent

dangers unknown, but possible brain damage. Increased risk of disease from long term exposure

Write your report.

## SPOTLIGHT CHECKLIST

### PAPER 2, PARTS 1 AND 2 Planning a report

Remember:

- In Paper 2, you may be required to write a report. This needs to be well organised to present a balanced answer to the question.

Tips

- Use the question to help you organise your answer.
- Underline the key points in the question, and use these to form your paragraph headings.
- Aim to address the points equally, in order to present a balanced report.
- Use your own words as far as possible.

- 2 Using the points in the Spotlight checklist above, prepare your own plan in answer to the question.

Blank lined area for writing a plan.

